

*The Instant Panto Co.
Presents*

Robin Hood

by Steven Moulster

*The Empire Hall
Totton*

1st & 2nd Feb 2002



Souvenir Programme

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A logo for 'art&soul' featuring a stylized hand holding a globe. The hand is on the left, and the globe is on the right. The globe has a grid pattern. The text 'art&soul' is written vertically on the right side of the logo.

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Welcome to our production of Robin Hood!

The Robin Hood story is well known, its setting in Sherwood Forest made it a natural choice for a production on the edge of The New Forest.

Our story sees Robin and the Merry Men summoned to the King's Seat in Totton. Their journey is eventful including clashes between the band of Merry Men and the Sheriff of Nottingham and the surprise appearance through a time loop of two American Tourists!

So have fun, don't forget to *Boo!* and *Cheer!* and enjoy the panto!

The Instant Panto Co. is a new company formed especially for this production to raise money for Time For Children. The performers and backstage support come from all walks of life and include in their ranks a builder, a photographer, a civil servant and a doctor.



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The Instant Panto Co.

The Instant Panto Co. is performing Robin Hood in aid of two charities. The first, Time for Children, is a foster care agency specialising in providing stable, caring homes for siblings. Many of the children come from deprived and difficult backgrounds, others have disabilities.

The money raised from this production will send these children to Lapland, to meet Father Christmas and participate in a range of outdoor activities. This will help to build their confidence and work with other people. It also gives them a chance to meet up with other children like themselves and share their experiences in a safe and supportive environment.

The second, Eling Sailing Cadets, is a local charity that gives children the chance to enjoy the outdoors, gain team working skills and learn to sail. We are grateful to Eling Sailing Club for lending us their facilities to rehearse and their support, in bringing this production to you.

So we can raise the maximum amount of money for these two charities we are also holding a raffle. Please buy a ticket and support us. Thank you for your support and we hope you enjoy our show tonight!



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The Band



Conductor - Ann Turner

Ann often has time for a crossword during rehearsals, and enjoys the finer points of cross-stitching. She likes her family, and music - although the latter has been tested.

Keyboard - Helen Cameron

Helen teaches the lesson that music related jobs don't pay much. She says that her less talented twin sister is standing in for her during this show.

Bass Guitar - Steve Pearson

Steve retired as a professional musician after three weeks due to flu. He is apparently "unbelievably good with a screwdriver", and his sporting achievements include being sent off in a cricket match.

Drums - Steven Moulster

Steve says that orange peel is good for the garden. He also quotes the most interesting thing about himself as being his APR. He likes drumming and music, but not together.

The Instant Panto Co. Presents

ROBIN HOOD

Dramatis Personae

Robin Hood	Carol Johnson
Maid Marian	Mark Phillips
Will Scarlet	Rebecca Welsh
Friar Tuck	Colin Pritchard
Little John	Syd Meats
The Sheriff of Nottingham	Lloyd Waterman
Constable Sergeant	Richard Peaty
Sergeant Constable	James Mann
King Edward II	Adam Case
King's Messenger	Anna Vulpe
Simpering	Chris Thompson
Sirus E. Coliberger	Phil Cheesman
Ethel E. Coliberger	Carol Johnson
Forester 1	Colin Pritchard
Forester 2	Syd Meats
Merry Men	Helen Eales, Mark Pontin, Paul Webb

There will be an interval of 20 m

in ood

Written by Steven Moulster

Scenes

Act 1

Sherwood Forest
The Word Is Out
Fight!
The King's Seat
Spook!
Get Your Choppers Out

Act 2

Yee-Hah!
Up The Garden Path
Come Into My Parlour...
Innkeeper!
Songsheet
Bullseye!

Director: Gwen Moulster
Musical Director: Ann Turner

minutes between Act 1 and Act 2

Behind The Scenes

Choreography	Anita Pritchard (Sprites), Glen Morgan (Line Dance)
Production Team	Carol Johnson, Gwen Moulster, Rebecca Welsh
Sets & Scenery	Mark Phillips, Rebecca Welsh and friends
Backstage Crew	'Arry and the cast
Lighting	Jon Harris
Wardrobe Team	Margaret Morgan, Eve Moulster, Claire Littlecott
Properties	Rebecca Welsh
Rehearsal Accompanists	Helen Cameron, Steve Pearson
Photography	James Mann, Steven Moulster
Programme and Publicity	Adam Case
Robin Hood Artwork	Duncan McMillan
Prompt	Sheila Watson

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Gwen Moulster, Director

Gwen nurses people with learning disabilities. She likes to socialize with her dog, often singing passages of good books to it. Although that might all be typos.



Carol Johnson as *Robin Hood*

Carol describes herself as a debt collector, which makes her ideally cast as Robin. Along with singing and walking to the pub, she enjoys spending money on hangover cures.

Mark Phillips as *Maid Marion*

Mark appears to have welcomed the opportunity to wear a dress, without the secrecy.

He would like to point out that he is not bald, when he was born he had no hair at all and he thinks it is coming along quite nicely.



Rebecca Welsh as *Will Scarlet*

Rebecca pleaded the fifth to telling us about herself.

Fortunately we're not in America.

Unfortunately we can't repeat what she told us as this is a family show...



Colin Pritchard as *Friar Tuck*

Colin is a stunningly handsome, rich and modest compulsive liar. He is married to a practising nurse who tries to sleep.

He enjoys acting and alcohol, and he also engraves stuff. For money.

Syd Meats as *Little John*

Syd Meats tells us that he is made out of toffee and lives in the joob-joob tree.

We have no reason not to believe him.



Lloyd Waterman as
The Sheriff of Nottingham

Lloyd loves to support his community, especially the take-aways, pubs and golf course.

He told us he has three kids and one lovely wife. Presumably the other wives aren't as nice.



Richard Peaty as *Constable Sergeant*

Richard spends far too much time involved with all things theatrical.

He likes to direct but prefers to mess about.

As he has an old banger, he keeps fit by walking.

James Mann as *Sergeant Constable*

James gets paid to take photographs of classic cars.

We would have more information here, but unfortunately he hid in Australia.



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Adam Case as *King Edward II*

Just about to finish his PhD at Southampton University, Adam now owns his own company named after him - 'Stickman Technology'

Apparently he likes nothing more than a quick fumble behind the scenes in the nearest theatre (of course I mean he likes working backstage).



Anna Vulpe as *The King's Messenger*

When asked to provide information for the programme, Anna replied:

Where am I? Who am I? What am I doing here?

Good questions indeed.

Chris Thompson as *Simpering*

Chris is always at your service, providing a range of adventure activities for all.

As shown here, he has a hat for all occasions (although we don't know which occasion is appropriate for this particular hat).

Don't go into the woods without him!



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We would like to thank

Duncan McMillan for allowing us to use his Robin Hood artwork

The Nuffield Theatre for Ticket Sales

Quickdraw, Totton and Calmore Post Office for local ticket sales

The staff at the Empire Hall for their help and support

Eling Sailing Club for providing rehearsal facilities

Jon Harris for the loan of lighting equipment

Southampton Operatic Society for loan of costumes

Ensign Press for printing this programme

All the local businesses who displayed posters and supported us by advertising in this programme, and everyone who helped us

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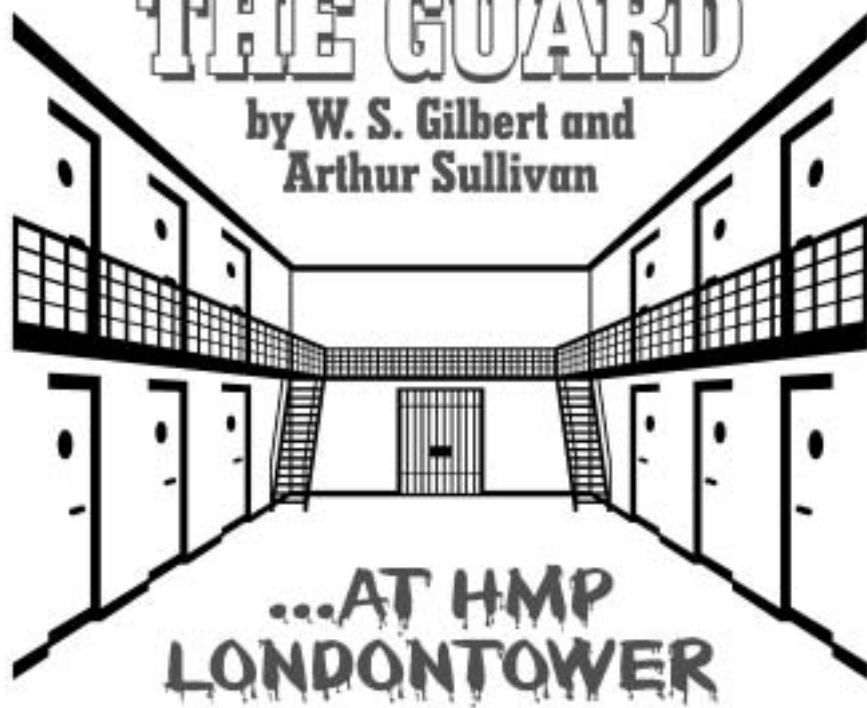
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